

ILLUSTRATIONS



Fig. 1. Jan Steen, *Ace of Hearts*, Stockholm Nationalmuseum (before 1679).



Fig. 2. Agony of Christ in the Garden. Breviary, Besançon, Bibliothèque municipale, Ms. 68, f. 28 (France, c. 1428).



Fig. 3. God as geometer. *Bible Moralisée* in French. Vienna, Österreichische Nationalbibliothek, Codex 2445, f. 1r (Paris, c. 1220).

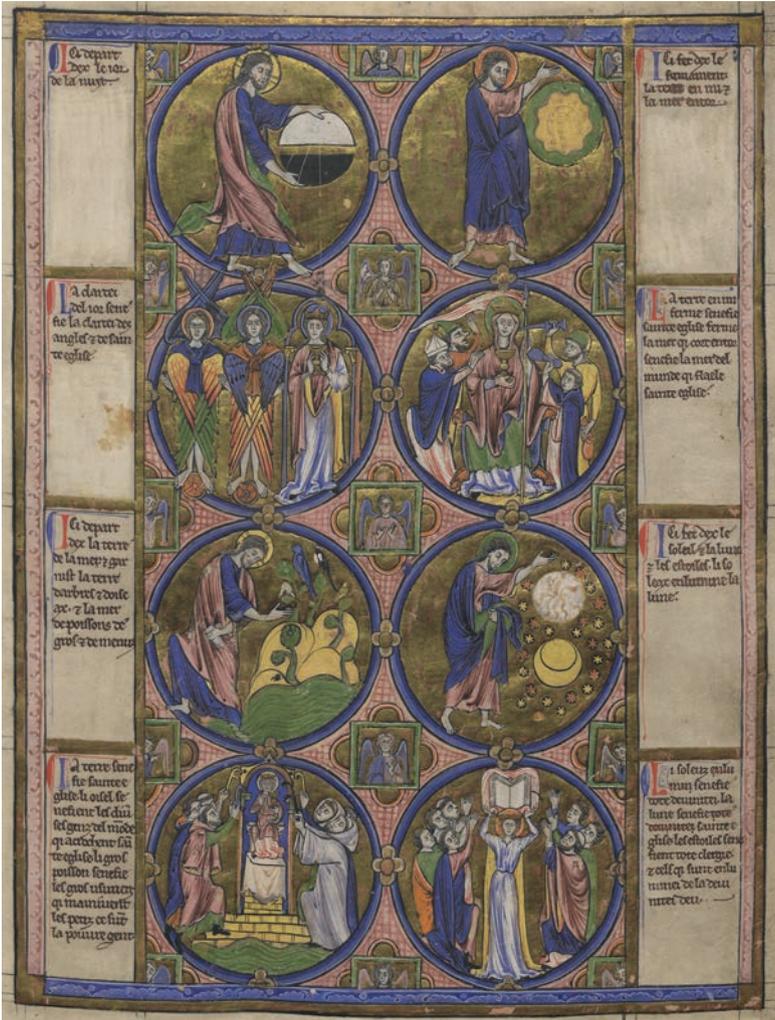


Fig. 4. The first four days of Creation moralized. *Bible Moralisée* in French. Vienna, Österreichische Nationalbibliothek, Codex 2445, f. 1v (Paris, c. 1220).



Fig. 5. The Crescent of the Moon within the Cosmic Egg. Hildegard of Bingen, *Liber Scivias*, I, 3 (before 1179).

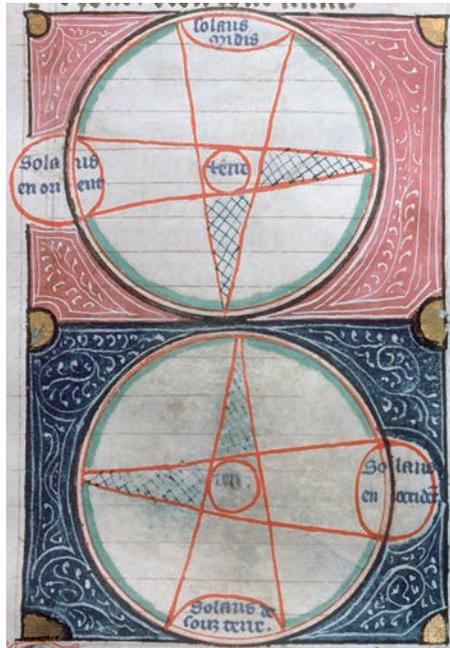


Fig. 6. Astronomic chart. Gossuin de Metz, *L'Image du monde*, Tours, Bibliothèque municipale, Ms. 647, f. 57 (France, c. 1300).

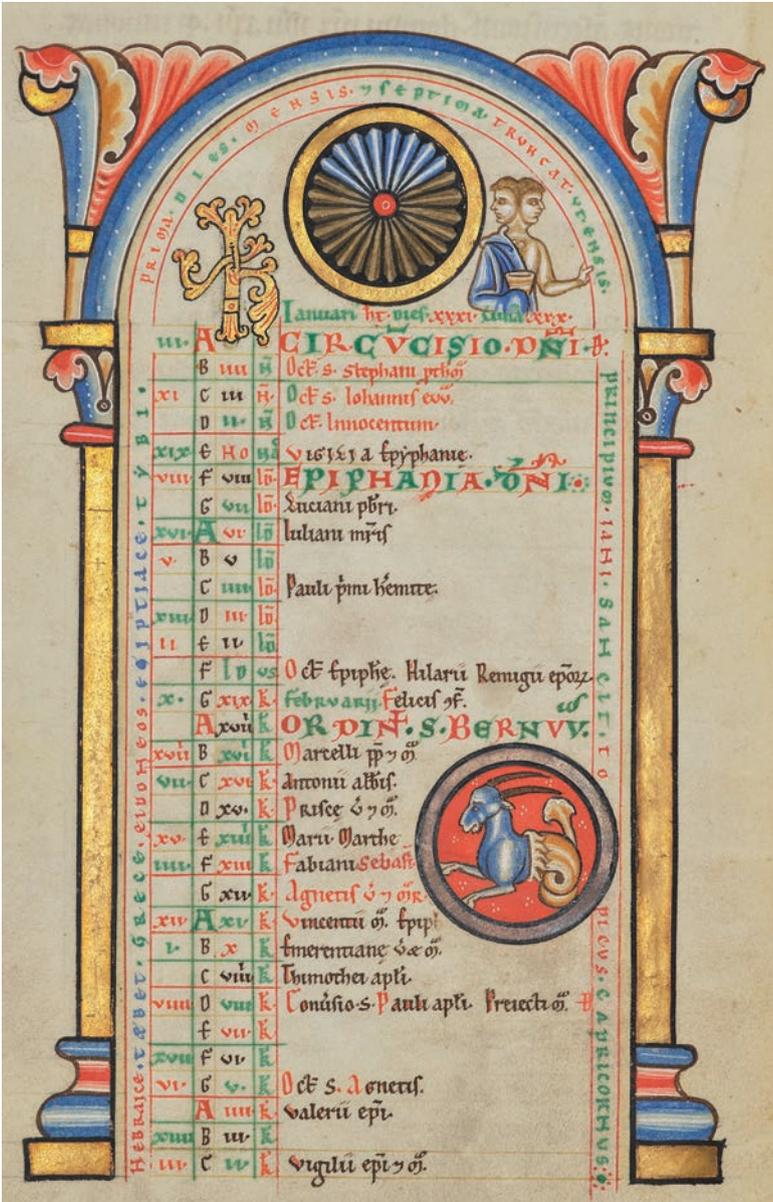


Fig. 7.

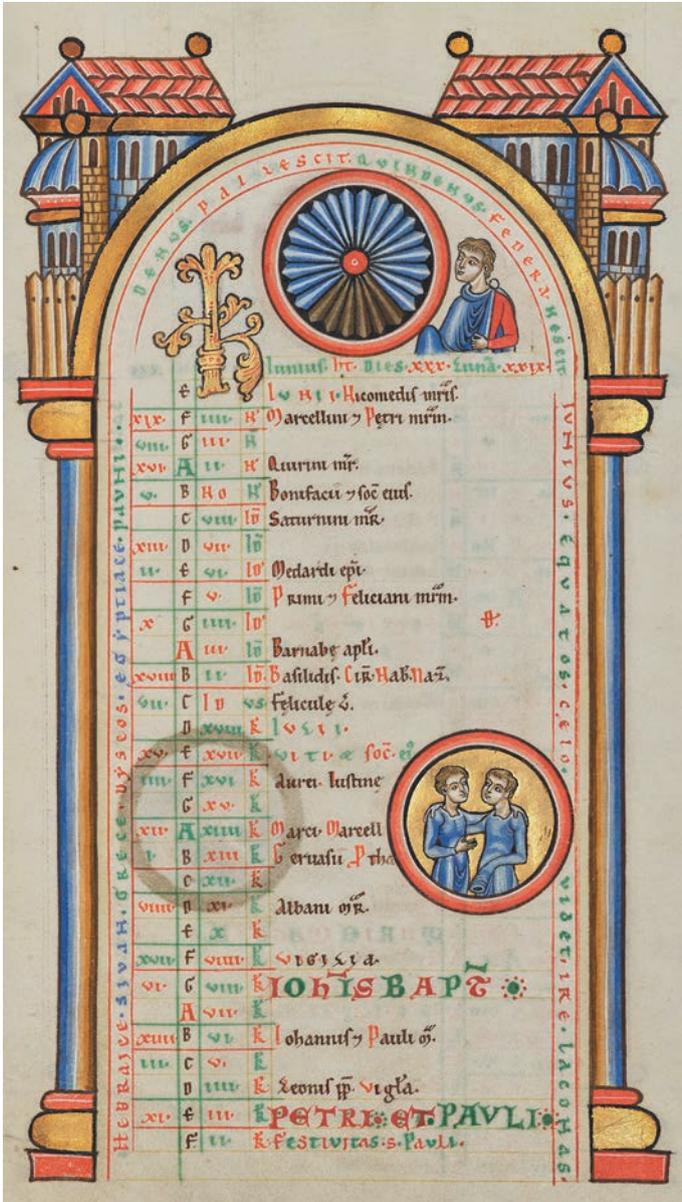


Fig. 8.

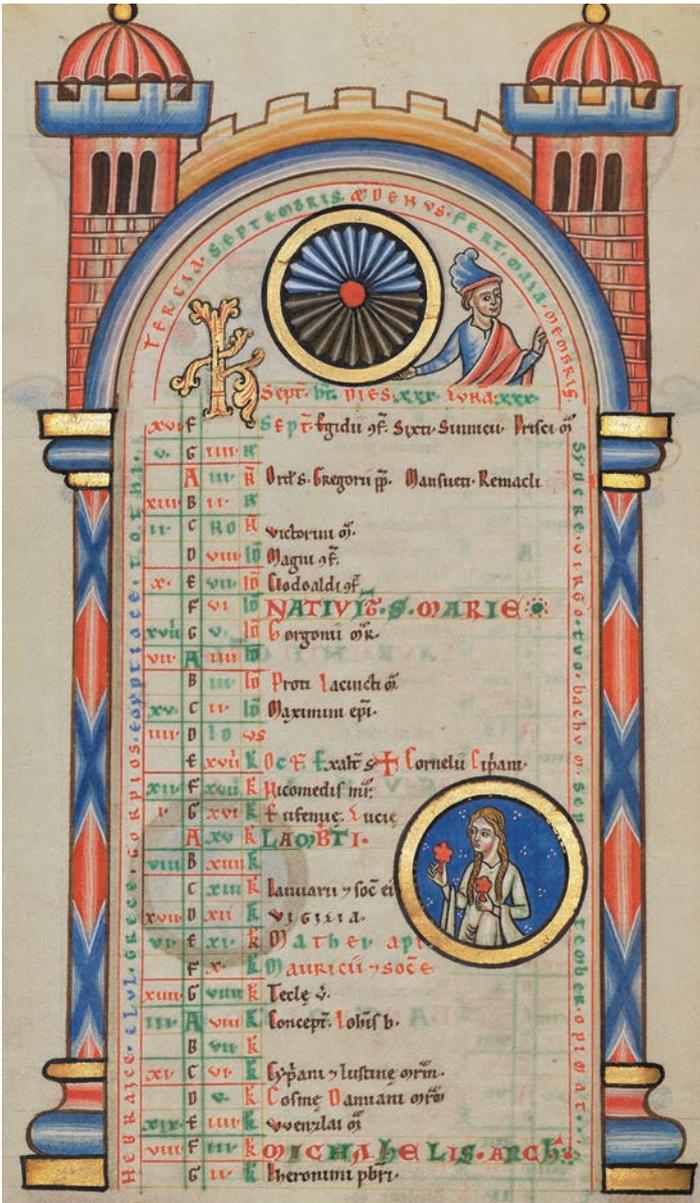


Fig. 9.

Figs. 7-9. The variable length of the night according to the calendar of the Stammheim Missal: the average number of solar hours for January (8 hours daylight, 16 hours night), June (18 hours daylight, 6 hours night) and September (12 hours daylight, 12 hours night). Los Angeles, The J. Paul Getty Museum, Ms. 97 mg. 21, ff. 3v, 6r, 7v (Hildesheim, c. 1170).

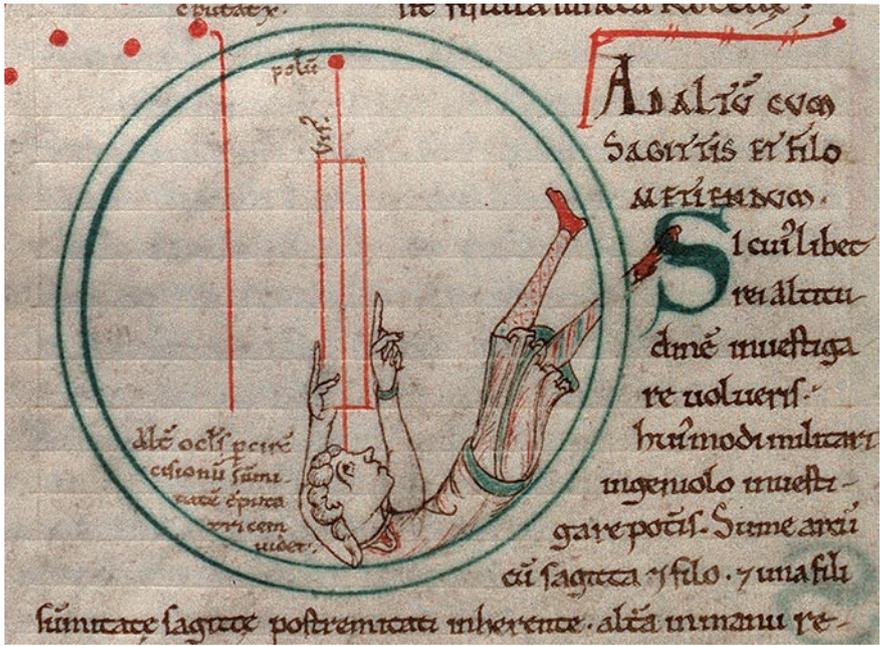


Fig. 10. Measuring the height of a tree and the height of a star in the night above the horizon. Astronomical opuscles. Avranches, Bibliothèque municipale, Ms. 235, f. 32v (Mont-Saint-Michel, 12th century).



Fig. 11a.

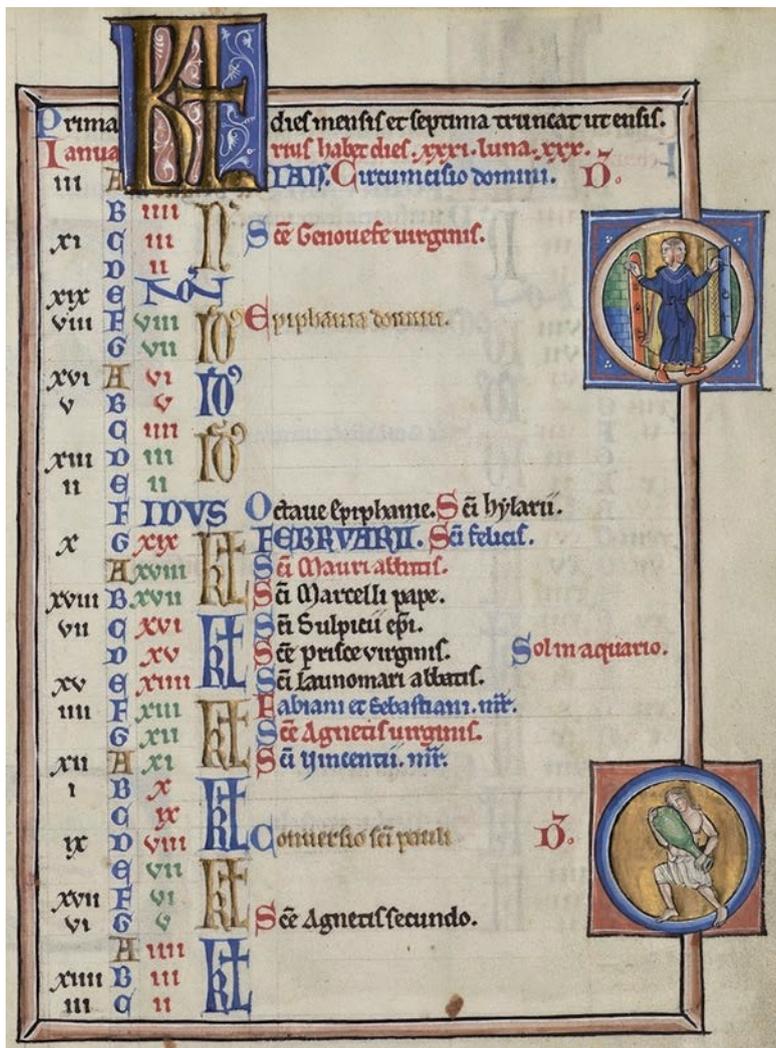


Fig. 11b.

Fig. 11a-b. The Astronomer and the Month of January. Calendar of the Psalter of Queen of France Blanche de Castille, Paris, Bibliothèque de l' Arsenal, Ms. 1186, ff. 1v-2r (Paris, c. 1220).



Fig. 12. The “Isidorian Diagram” of the cosmos surrounded by the monthly cycle of the moon (from I to XXX). Lambert of Saint-Omer, *Liber floridus*, Ghent, Universiteitsbibliotheek, Ms. 92, f. 25v (Saint-Omer, before 1120).



Fig. 13. Hours of the Virgin: Lauds. Visitation. Border: John the Baptist's Birth, Circumcision, and Entering the Wilderness. Baltimore, Walters Art Gallery, Ms. Walters 288 (Paris, c. 1425-1430).



Fig. 14. Domenico Ghirlandaio, *Birth of Mary* (1485), Florence, S. Maria Novella, Tornabuoni Chapel.



Fig. 15. Sandro Botticelli, *Annunciation*, detail (c.1490). New York, Metropolitan Museum of Art.



Fig. 16. Jean Fouquet, *Le Lit de justice de Vendôme* (c.1460). Munich, Bayerische Staatsbibliothek, Cod. Gall. 6, f. 2.



Fig. 17. Jan Tarvenier, *Jean Miélot presents his treatise to Philipp the Good* (after 1457). Brussels, Koninklijke Bibliotheek van België, Ms. 9092, f. 1r.



Fig. 18. Giovanni Antonio Bazzi, called Sodoma, *Alexander and Roxane*, detail (1511/12). Rome, Villa Farnesina.

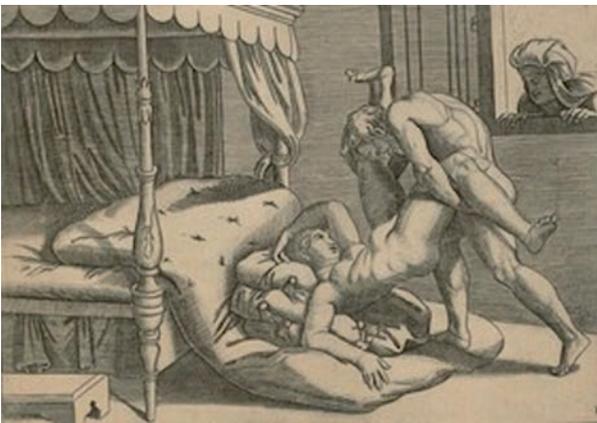


Fig. 19. Anonymous, reversed copy of Position 2 or 11, numbered II, Toscanini volume, after Marcantonio Raimondi, *Modi* (1524). Vienna, Albertina.



Fig. 20. Jacopo Zucchi, *Cupid and Psyche* (1589). Rome, Galleria Borghese.



Fig. 21. Anastasio Fontebuoni, *S. Agatha* (1624), Florence, Villa Poggio Imperiale.



Fig. 22. Jacques Callot, *The Death of Queen Margaret of Austria, Queen of Spain* (1612).



Fig. 23. Francesco Rustici, *St. Mary Magdalene in Ecstasy* (1624/25). Florence, Galleria degli Uffizi.



Fig. 24. Gian Lorenzo Bernini, *Blessed Ludovica* (1671/74). Rome, S. Francesco a Ripa.