

ICONOGRAPHICA

XXII

2023

ICONOGRAPHICA. STUDIES IN THE HISTORY OF IMAGES

ISSN 1720-1764 • e-ISSN 2975-1527

A Journal of the International Society for Medieval Latin Studies (SISMEL)

EDITORS

Michele Bacci, Fabrizio Crivello

PRESIDENT OF SISMEL

Agostino Paravicini Bagliani

Iconographica. Studies in the History of Images is a peer-reviewed journal devoted to the study of images in their historical, cultural and religious contexts. It promotes new and interdisciplinary approaches to images going beyond the traditional framework of iconographic studies and aims at shaping new methodologies in this field. It welcomes essays investigating the role played by images in mediating material and symbolic forms of cultural communication, in conveying a human group's shared perception of power, behavioral codes, philosophical and religious notions. A special emphasis is given to images as material objects and visual indicators of the supernatural dimension, in their direct interaction with space, rituals, social and economic practices and cultural manifestations. Though focused on the European and Mediterranean cultures from Late Antiquity onwards, it welcomes methodologically relevant articles on the use, perception and agency of images in all human cultures.

EDITORIAL BOARD

Michele Bacci (editor), Fabrizio Crivello (editor)
Raffaele Argenziano, Vito Isacchi, Fabio Marcelli

ADVISORY BOARD

Akira Akiyama, Raffaele Argenziano, Massimo Bignardi, Joanna Cannon, Eliana Carrara, Manuel Castiñeiras, Floriana Conte, Ralph Dekoninck, Alejandro García Avilés, Herbert Leon Kessler, Yoshie Kojima, Alexej Lidov, Fabio Marcelli, Valentino Pace, Athanasios Semoglou, Jean-Michel Spieser, Victor Stoichita, Annemarie Weyl Carr, Gerhard Wolf

INDEXING

Iconographica is indexed in the Emerging Sources Citation Index (ESCI), and The European Reference Index for the Humanities and the Social Sciences (ERIH PLUS).

Iconographica is included in Scopus® and SCImago Journal Rank (SJR).

ETHICAL STATEMENT

During the process of selection and revision of texts, *Iconographica* adopt the COPE's Core Practices. Complaints and appeals should be sent to iconographica@sismelfirenze.it

EDITORS AND EDITORIAL BOARD CONTACT

iconographica@sismelfirenze.it

ICONOGRAPHICA

STUDIES IN THE HISTORY OF IMAGES

FOUNDED BY FABIO BISOGNI

XXII • 2023



FIRENZE

SISMEL • EDIZIONI DEL GALLUZZO

Published with the financial support of

Banca Intesa Sanpaolo

INTESA  **SANPAOLO**

ORDERS AND SUBSCRIPTIONS

SISMEL · EDIZIONI DEL GALLUZZO

c.p. 90 – I 50023 Tavarnuzze - Firenze

phone +39 055 2374537 · fax +39 055 2373454

galluzzo@sismel.it · order@sismel.it

www.sismel.it

Iconographica is also available online: www.mirabileweb.it



ISSN 1720-1764 · e-ISSN 2975-1527

ISBN 978-88-9290-269-5 · e-ISBN 978-88-9290-289-3

© 2023 · SISMEL – Edizioni del Galluzzo

INDEX

- 9 Dimitri Cascianelli, *La tentata lapidazione di Cristo in un sarcofago di San Sebastiano a Roma. Note sulla lapidatio nell'arte cristiana antica*
- 19 Irma Matiashvili, *Royal Symbols of Middle Byzantine Period on Georgian Facade Relief of Early 10th -11th Centuries*
- 28 Claudia Campagna, «*Et la fame fait samblant de donner aumosne au ladre*»: *la parabola di Lazzaro (Lc 16, 19-31) nel ciclo iconografico de la Somme le roi*
- 37 Mariam Gvelesiani, *Christ as the Sun-God and the Seasons in Medieval Georgian Spirituality*
- 48 Vito Isacchi, *San Zaccaria nella Cappella Sforzolini della chiesa di San Francesco a Gubbio*
- 56 Giulia Spina, *Santità per immagini. Iconografia e funzione della tavola della beata Margherita del Museo Diocesano di Cortona*
- 69 Andrea Spiriti, *Maria Bambina e la Madonna Bianca: problemi iconografici nello Stato di Milano fra Tre e Quattrocento*
- 76 Fabio Marcelli, *Hinc usque ad sidera notus. Per il diletto di Raffaele Riario: l'apoteosi di Dafni di Perugino nel Musée du Louvre*
- 89 Marilena Caciorgna, *Inedite contaminazioni: gli addenda alla serie delle spalliere Campana (Avignone, Musée du Petit Palais)*
- 94 Francesco Fratta De Tomas, *Una machina narrativa di luce e colori: il ciclo a smalto del Maestro dell'Eneide*
- 108 Andrea Gamberini, *The Betrayal of the Prince and Its Effects. An Iconographic Testimony to the Agreement Between Charles, Duke of Guise, and Henry IV of Bourbon (1594)*
- 115 *Authors and Photocredits*
- 117 *Instructions to Authors*

ICONOGRAPHICA

